

BIOGRAFIE



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For the 30 years of the Montreux Jazz Festival, Diana was once again invited to perform, and the Festival's Director, Claude Nobs took it upon himself to put Diana together with the great Phill Collins in an explosion of the 'Girl from Ipanema'.

For World Cup, the City of Bordeaux invited Diana to perform in an open air concert for an audience of some 28'000 people, which was transmitted 'live', by France 3.

Having recorded her 3rd album, ' NORDESTINA' in New York, Diana went on her second European tour to promote this album, through Switzerland, Austria, England, Portugal, Germany, Italy, and Slovenia . She went on to perform 'NORDESTINA' at the Latino Festival in EURO DISNEY, Paris, with Celia Cruz and Alfredo de la Fé.

This album promotes composers from Diana's birth place, (the North-East area of Brasil) Jackson do Pandeiro, Lenine, Nana Vasconcelos, Paulinho de Tarso, Katia de França, Golinha and other favourites of hers. As well as her love of her countrymen's compositions, Diana also favours European composers such as Francis Cabrel, Jacques Brel, and Piaf. This very special recording is dedicated to the great percussionist, Nana Vasconcelos, who plays two compositions in the album ('Coito das Araras', and 'E que tu nem quer saber de tu').

Diana Miranda recorded a special album 'AMAZONIA'.. She wrote four variations of a song called 'INDIAN SUMMER', composed by Toto Cutugno, which was brought to the top of the charts by Joe Dassin . The songs are all in Portuguese and the theme of the song is today's actuality because she sings about the world's ecological conscience, a subject which has always been important to her since her beginnings.

Diana was invited to join in the Millenium festivities. She performed at the Forum Fribourg , Lake of Geneva, Bouveret, for the FESTIVAL BRASIL 2000 and FRIENDS sharing the stage with David Halliday and the late Gilbert Bécaud. She was then invited to participate in the 'FESTIVAL METRONOME 'Perudia (Italy) with her own show and musicians. there were also other performers.

