

# BIOGRAFIE



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Pandeiro, Lenine, Nana Vasconcelos, Paulinho de Tarso, Katia de França, Golinha and other favourites of hers. As well as her love of her countrymen's compositions, Diana also favours European composers such as Francis Cabrel, Jacques Brel, and Piaf. This very special recording is dedicated to the great percussionist, Nana Vasconcelos, who plays two compositions in the album ('Coito das Araras', and 'E que tu nem quer saber de tu').

Diana Miranda recorded a special album 'AMAZONIA'.. She wrote four variations of a song called 'INDIAN SUMMER', composed by Toto Cutugno, which was brought to the top of the charts by Joe Dassin. The songs are all in Portuguese and the theme of the song is today's actuality because she sings about the world's ecological conscience, a subject which has always been important to her since her beginnings.

Diana was invited to join in the Millenium festivities. She performed at the Forum Fribourg, Lake of Geneva, Bouveret, for the FESTIVAL BRASIL 2000 and FRIENDS sharing the stage with David Halliday and the late Gilbert Bécaud. She was then invited to participate in the 'FESTIVAL METRONOME' Perugia (Italy) with her own show and musicians, there were also other performers, NOA and MIKE STERN.

Diana makes her cinema début, in 2 films directed by Yves Mugny, in one of these films, 'L'Autre Jour' (The Other Day) she plays the part of a Brazilian singer of the 50s. In the second film 'L'Enfant de Bohème' (The Bohemian Child) directed by Chris Defusis, Diana sings the film's music composed by Jackson do Pandeiro called 'Forro Quentinho'.

Diana introduces her CD "NORDESTINA" in SESC Pompéia, in São Paulo (Brazil). She is once again invited to participate of carnaval das "Muriçocas do Miramar", live show with 500,000 peoples in the city of João Pessoa (Brazil), the most oriental point of Americas.

